FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00084909-A **Type of Permit:** STILL **Release Date:** 10/14/2014

Production Company PORTFOLIO ONE INC

Insured Company Name PORTFOLIO ONE INC
Contact Phone No. 1 323-634-1944
Contact Phone No. 2
Fax 310-2323-634-1946
Address 714 N LA BREA, SUITE 210
LOS ANGELES, California 90038

Production Title ELECT_OCT_2

Type of Production Still Photo

Producer Cat Farber

Director Christopher Anderson

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Cat Farber
Primary Phone Mobile - 310-717-0094
Secondary Phone

Location Assistant Kendall Stewart
Primary Phone Mobile - 718-687-8776
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $375.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	S00084909-A	**Location Manager**	Cat Farber
Production Company	PORTFOLIO ONE INC	Primary Phone	Mobile - 310-717-0094
Insured Company	PORTFOLIO ONE INC	Secondary Phone	
Production Title	ELECT_OCT_2		

Location Address	1140 Roberto Ln, Los Angeles, CA, 90077
Location Type	Private Residence
Location Description	Must Comply with attached Bel Air Area Conditions
Film Dates	10/10/2014 - 10/10/2014 08:00 - 20:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached document	Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	21

Filming Activities	Camera on sticks; Equipment on property; Exterior models against scenery; Handheld equipment; Interior models against scenery;
Jurisdiction	**Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide	**Page:** 591 **Grid:** J5
Approvals	LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck FILMLA. MONITORS — Michael Lifshey
Coordinator Note	RIDER A ADDS LOCATION
Coordinator Note	FILMLA MONITOR REQUIRED FROM 0600-1000 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT